

Pedro GÓMEZ MARTÍNEZ

ÍTACA

– para piano –

NOTAS PARA LA INTERPRETACIÓN

El uso del pedal sólo se ha especificado en algunos puntos donde se requiere un uso especial. Se ha indicado de la siguiente forma:

- PI: Pedal de resonancia
- PII: Pedal tonal o central
- PIII: Pedal celeste o “una corda”

Todas las alteraciones accidentales aparecerán delante de la nota a la que afecta, independientemente de si ya aparecieron antes en ese mismo compás.

Para la ejecución es necesaria una varilla de metal, al estilo de un aguja de coser punto pero más rígida. Se requerirá al ejecutante que en algún momento frote la cuerda con ella.

El símbolo “+” indica que, además de golpear la tecla, el intérprete debe poner su dedo (o la palma de la mano) sobre la cuerda para amortiguar el sonido.

Las indicaciones metronómicas son aproximadas

Duración aproximada: 7 minutos.

GUIDELINES FOR PERFORMANCE

The use of pedal has only been indicated in those situations where a specific use is required. Pedal indications are the following ones:

- PI: Sustain pedal (right)
- PII: Sostenuato pedal (centre)
- PIII: Soft or “una corda” pedal (left)

One alteration affects only to the next note, whether previous appearances took place in the same bar or not.

A metal stick is needed, similar to a rigid sewing needle. When required, the pianist should rub the string with this metal stick.

The symbol “+” indicates that the pianist should mute the string by using the finger or the palm.

Metronomic values will be taken as a guide.

Approximate duration: 7 minutes.

Ítaca

- para piano -

"Cuando emprendas tu viaje a Ítaca
pide que el camino sea largo,
lleno de aventuras, lleno de experiencias."

Pedro Gómez

(K. Kavafis)

Lontano e misterioso ♩ = 63

una corda

pppp

poco cresc.

mp

pp

6 (*)

pp

ff

p

tre corde

PI

ppp

11

poco cresc.

f

ff

16

mf

sfz

f

sfz

f

ff

sffz

ff

f

ff

(*): Rasgar la cuerda con una varilla de metal. Un solo movimiento, terminando de forma violenta.

Musical score for measures 19-22. The piece is in 4/4 time. Measure 19 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line features a triplet of eighth notes. Measure 20 contains a *fff* dynamic marking and a section of sustained piano chords. Measure 21 includes a *pp* dynamic marking and the instruction *etereo, enigmatico*. Measure 22 features a triplet of eighth notes. Performance markings include *PI* and *(**)*.

Musical score for measures 23-25. The piece changes to 3/4 time. Measure 23 has a *mp* dynamic marking and the instruction *cristalino*. Measure 24 includes a *pp* dynamic marking and the instruction *etereo, enigmatico*. Measure 25 features a *p* dynamic marking and the instruction *subito p*. Performance markings include *PI* and *PIII*.

Musical score for measures 26-28. The piece changes to 3/4 time. Measure 26 starts with a *p* dynamic marking and the instruction *poco piu mosso*. Measure 27 includes a *mf* dynamic marking and the instruction *volando, elastico*. Measure 28 features a *poco cresc.* instruction. Performance markings include *PI*.

Musical score for measures 29-32. The piece changes to 3/4 time. Measure 29 has a *f* dynamic marking. Measure 30 includes a *f* dynamic marking. Measure 31 features a *f* dynamic marking. Measure 32 includes a *f* dynamic marking. Performance markings include *PI*.

(*) Antebrazo derecho: teclas negras entre esos extremos. Cerrar el puño al golpear

(**) Antebrazo izquierdo: teclas blancas entre esos extremos. Cerrar el puño al golpear

(8^{va})-----

cristalino

31

ppp

mp

poco cresc.

PI

34

f > *mf*

ff

languidamente

mp > *p*

mf > *mp*

PI

37 *lontano e misterioso*

pppp *fff* *pppp* (*) *pp*

mf

pp *fff*

frenetico e violento

8^{va}-----

8^{va}-----

8^{vb}-----

PII

PI

(*): Pulsar las cuerdas con la uña

41

(**)

pp ————— *mf* ————— *pp*

3

PI —————

(8^{vb}) - - - - -

44

frenetico, con ansietà

pp ————— *p* ————— *pp* ————— *mp* ————— *pp* ————— *mf* —————

PI —————

(8^{vb}) - - - - -

45

pp ————— *f* ————— *pp* —————

PI —————

(8^{vb}) - - - - -

46

mp ————— *fff* —————

PI —————

(8^{va}) - - - - -

(*): El símbolo '+' indica que hay que poner la palma de la mano (o un dedo) sobre esas notas para amortiguar el sonido. Hay que poner la palma abarcando el RE₂, DO#₂, DO₂.

Primo Tempo

47

etereo, enigmático *pp* *mf* *p*

cristalino *mf* *mf* *p*

scintillante *mf* *mf* *p*

!! *Le gibet - Gaspard de la nuit (Ravel)* !!

50 *menos mosso*

pp

53

p *agitato, inquietante*

8va

57

f *ff* *affrettando*

8va

(8^{va})

60

fff

mp < *mf* *mp* < *mf*

luminoso

mp < *mf* *mp* < *mf*

Agitato ♩ = 75

63

senza cresc.

f *tempestoso*

4

5

4

66

f

4

subito p

ff

2

2

8^{va}

69

ff *violentissimo*

pp

nebuloso e agitato

7

7

72

mp *ff* *violentissimo* *pp* *nebuloso e agitato*

7

7

5

7

Detailed description: This system contains measures 72, 73, and 74. Measure 72 features a melody in the right hand with a slur and a dynamic of *mp*, and a bass line with a slur and a dynamic of *mp*. Measure 73 has a right-hand chordal texture with a dynamic of *ff* and the instruction *violentissimo*, and a bass line with a dynamic of *ff*. Measure 74 shows a right-hand melody with a slur and a dynamic of *pp*, and a bass line with a dynamic of *pp* and the instruction *nebuloso e agitato*. Fingerings of 7, 7, and 5 are indicated in the right hand, and 7 is indicated in the bass line.

75

p

5

5

5

7

7

7

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a right-hand melody with a slur and a dynamic of *p*, and a bass line with a slur and a dynamic of *p*. Measure 76 has a right-hand melody with a slur and a dynamic of *p*, and a bass line with a slur and a dynamic of *p*. Measure 77 has a right-hand melody with a slur and a dynamic of *p*, and a bass line with a slur and a dynamic of *p*. Fingerings of 5, 5, and 5 are indicated in the right hand, and 7, 7, and 7 are indicated in the bass line.

78

cristalino

pp *mf* *p* *mp* *p* *f*

4

2

5

PI

PIII

Detailed description: This system contains measures 78, 79, 80, and 81. Measure 78 has a right-hand chordal texture with a slur and a dynamic of *pp* and the instruction *cristalino*, and a bass line with a slur and a dynamic of *mf*. Measure 79 has a right-hand melody with a slur and a dynamic of *p*, and a bass line with a slur and a dynamic of *p*. Measure 80 has a right-hand melody with a slur and a dynamic of *mp*, and a bass line with a slur and a dynamic of *mp*. Measure 81 has a right-hand melody with a slur and a dynamic of *p*, and a bass line with a slur and a dynamic of *p*. Fingerings of 4 and 2 are indicated in the right hand, and 5 is indicated in the bass line. Pedal markings PI and PIII are shown below the bass line.

82

mp *pp* *mp*

5

7

7

7

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a right-hand melody with a slur and a dynamic of *mp*, and a bass line with a slur and a dynamic of *mp*. Measure 83 has a right-hand melody with a slur and a dynamic of *pp*, and a bass line with a slur and a dynamic of *pp*. Measure 84 has a right-hand melody with a slur and a dynamic of *mp*, and a bass line with a slur and a dynamic of *mp*. Fingerings of 5, 7, and 7 are indicated in the right hand, and 7, 7, and 7 are indicated in the bass line.

85 *pp* *senza cresc.* *pp* *affrettando*

88 *f* *ff* *f* *ff*

PI

90 *f* *ff* *p* *ff* *f* *ffp*

93

p < *mf* *p* < *mf* *mp* < *f*

p < *mf* *p* < *mf* *p* < *mf*

8^{va}

Poco menos ♩ = 65

cristalino

95

pp 2 *senza cresc.* *pp* *mp*

p *p* *mp*

PI

cristalino sempre

97

p *mp* *mf*

mp *mf* *f*

PI

99

mp

mf

f

PI

101

f

sff

mp

p

mf

pp

PI

Primo Tempo

Lontano e misterioso ♩ = 63

104

pp

etereo, enigmatico

mp

cristalino

pp

etereo, enigmatico

PI

(8^{va})
107 *distante*
subito p
p
PI
PIII

8^{va}
110 *mf* *volando, elastico* *poco cresc.*
PI

(8^{va})
112 *f* *cristalino* *ppp* *mp*
PI

115 *poco cresc.*
PI

117

f \rightrightarrows *mf*

ff \rightrightarrows *p* \rightrightarrows *mp* \rightrightarrows *p*

mf \rightrightarrows *mp*

ppp

meditativo e contemplativo

8^{vb}

121

poco cresc. \rightrightarrows *f* \rightrightarrows *pp* \rightrightarrows *poco cresc.*

pp

8^{vb}

125

mp \rightrightarrows *pp*

pp \rightrightarrows *pppp*

una corda

8^{va}

8^{vb}

18/09/2012

"Aunque la halles pobre, Ítaca no te ha engañado.
Así, sabio como te has vuelto, con tanta experiencia,
entenderás ya qué significan las Ítacas."

(K. Kavafis)