MITOSIS

– para piano –

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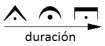
NOTAS PARA LA INTERPRETACIÓN



= calderones

P.I = pedal de resonancia

P.II = pedal tonal (o central)

P.III = pedal celeste (o "una corda")

[m.i] = mano izquierda (sugerencia)

[m.d] = mano derecha (sugerencia)

= staccato tan rápido como sea posible

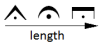
Cada alteración afecta únicamente a la nota siguiente

La duración de los trinos deberá ser la máxima posible

Las indicaciones metronómicas son aproximadas

Duración aproximada: 7 min

PERFORMANCE GUIDELINES



= fermata

P.I = sustain pedal (damper pedal)

P.II = sostenuto pedal

P.III = soft pedal ("una corda")

[m.i] = left hand (suggestion)

[m.d] = right hand (suggestion)

= staccato as fast as possible

One alteration affects only to the next note

Trills' length should be as maximum as possible

Metronomic values will be taken as a guide

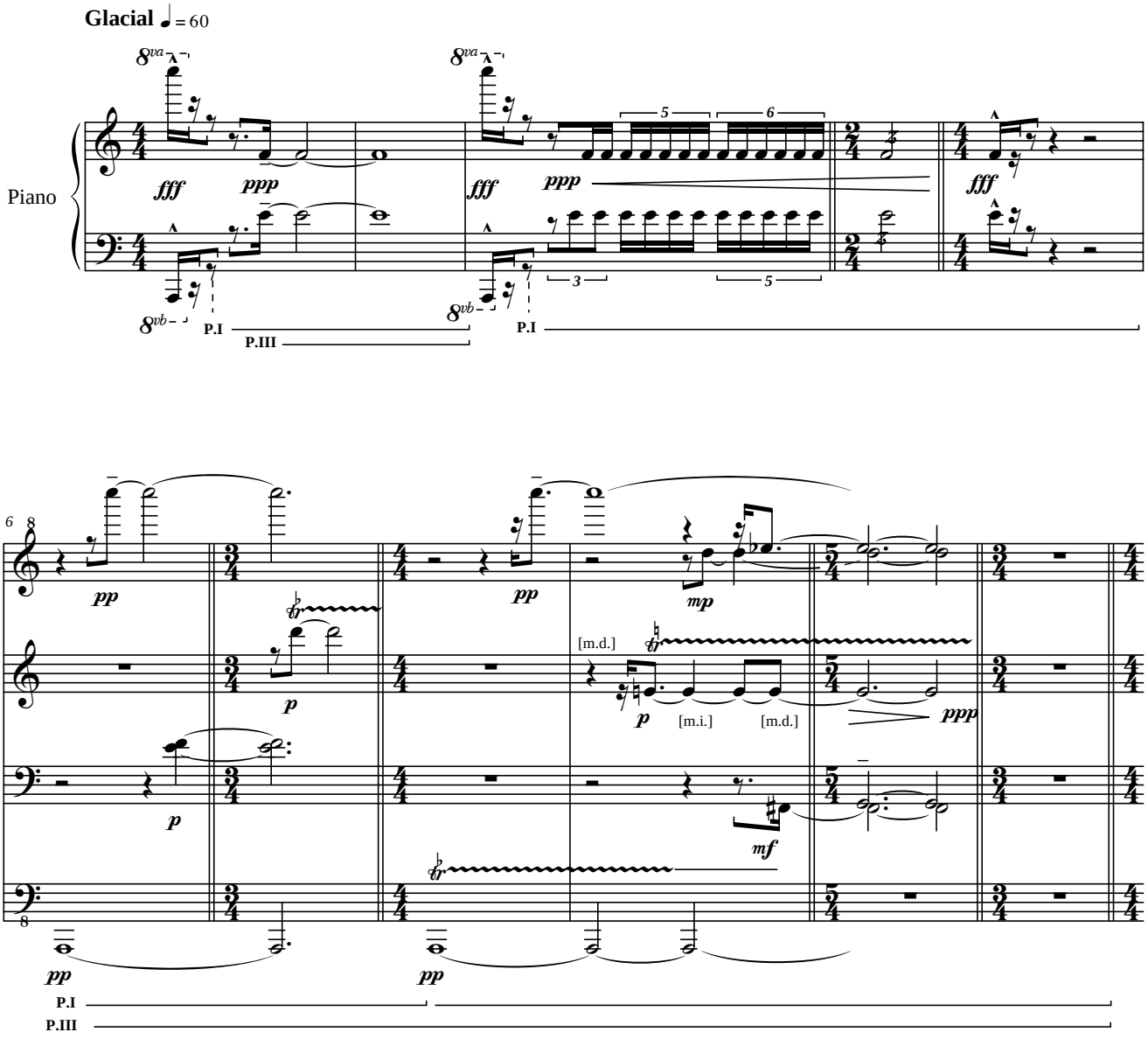
Approximate duration: 7 min

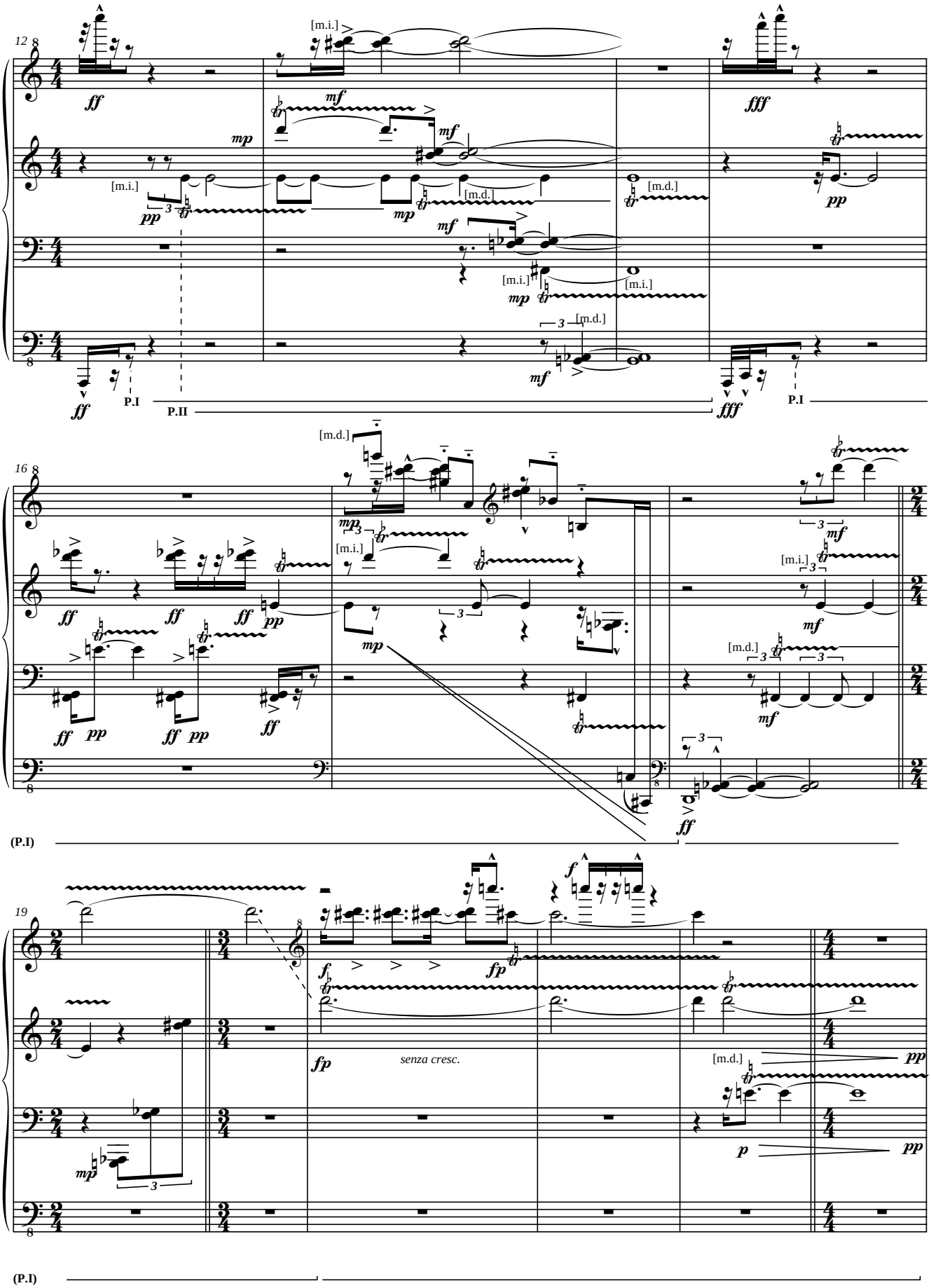
Mitosis: (Del gr. mitos -tejido, hilo- y -osis -proceso-). División de la célula en la que, previa duplicación del material genético, cada célula hija recibe una dotación completa de cromosomas.

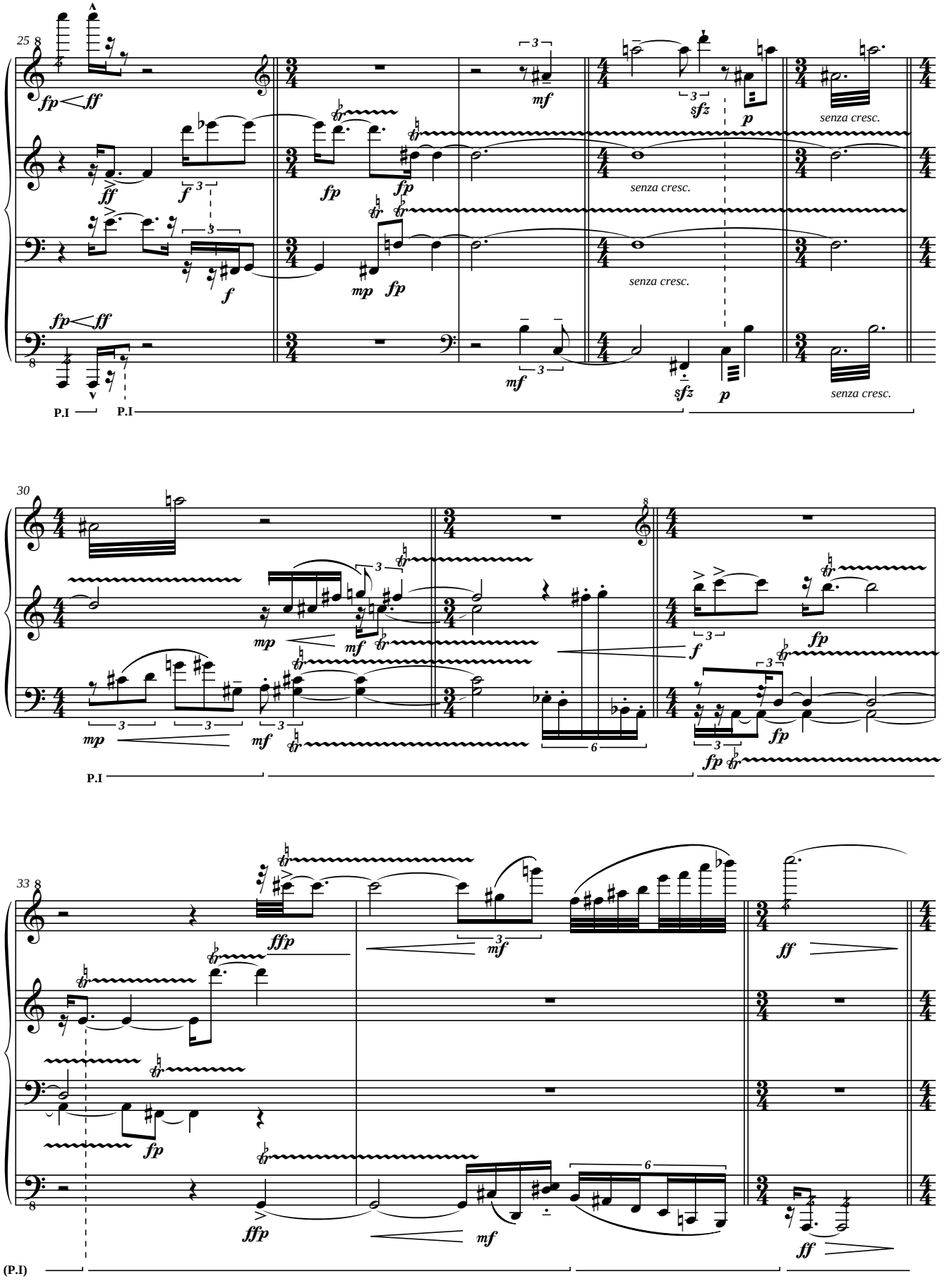
Mitosis

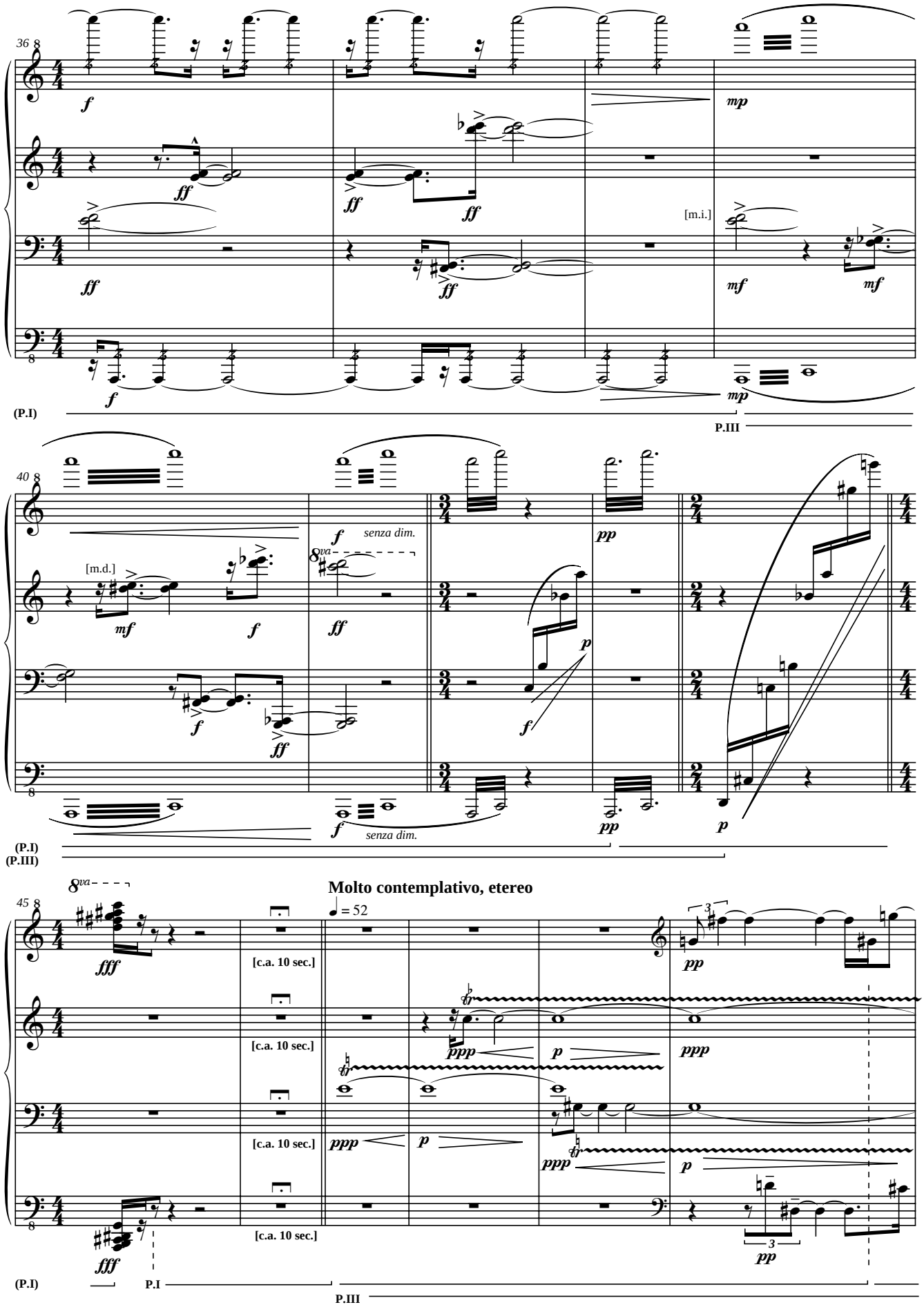
- para piano solo -

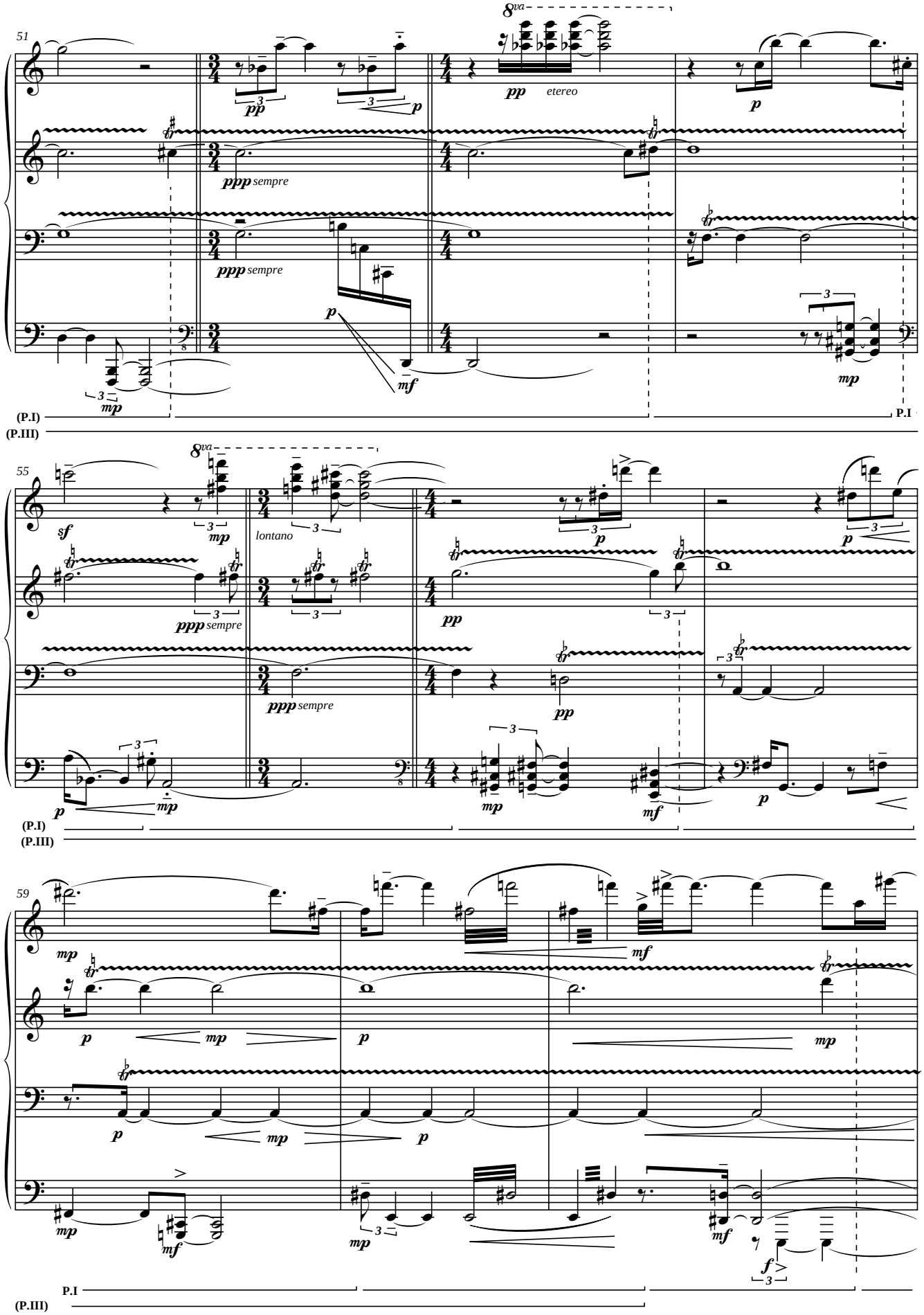
Pedro GÓMEZ

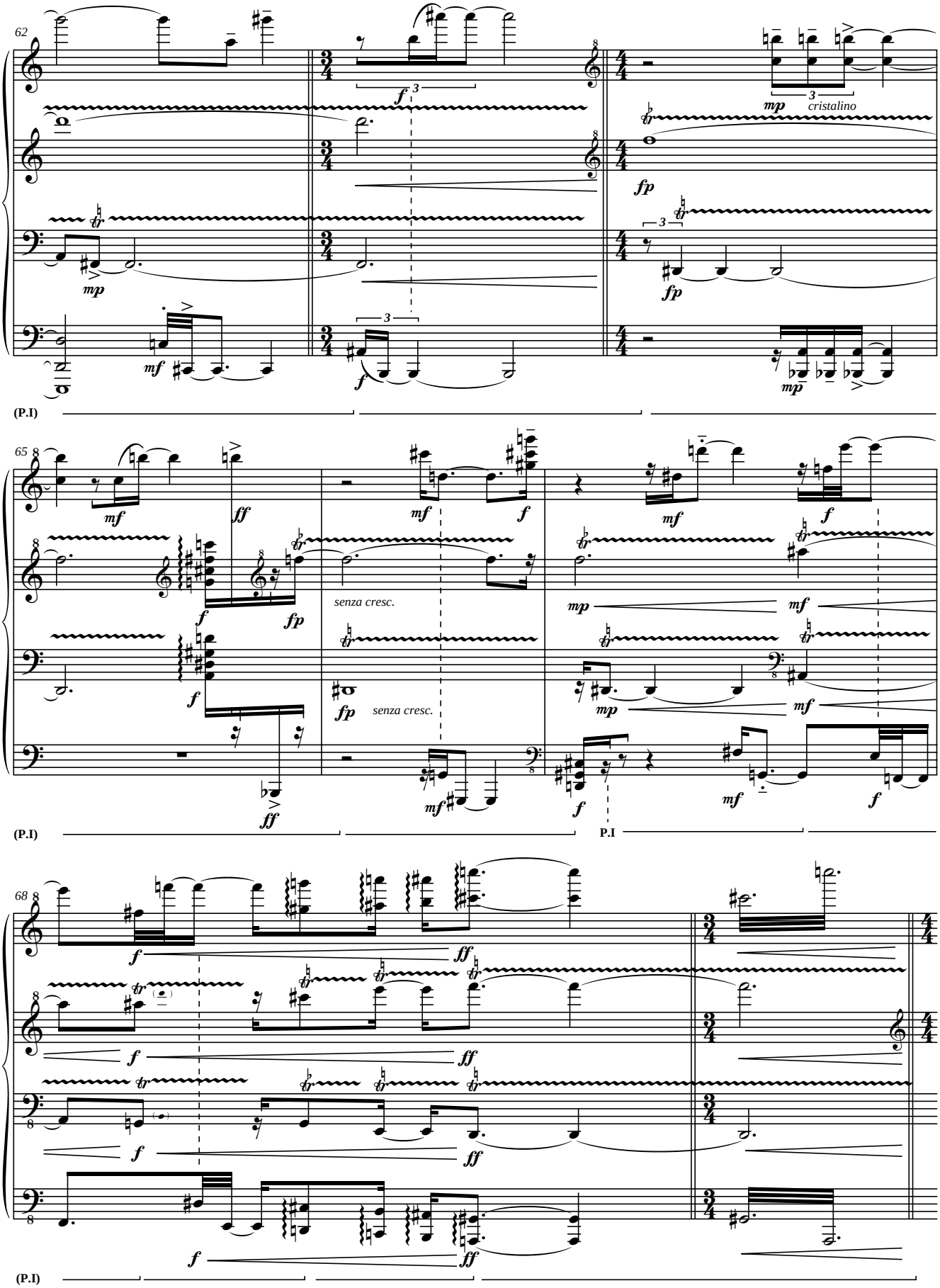


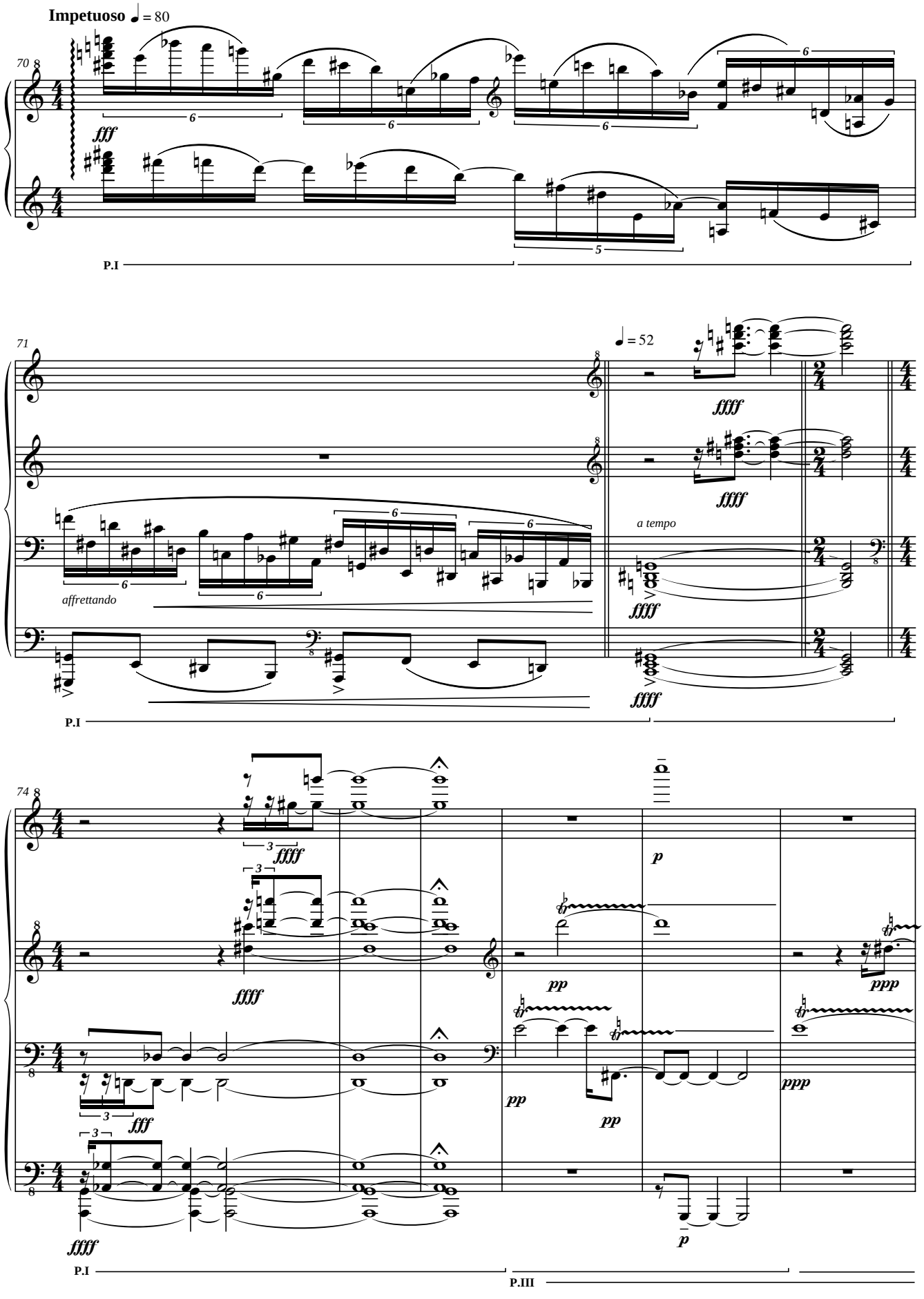

12
[m.i.]
[m.d.]
P.I
P.II
16
(P.I)
19
senza cresc.
(P.I)

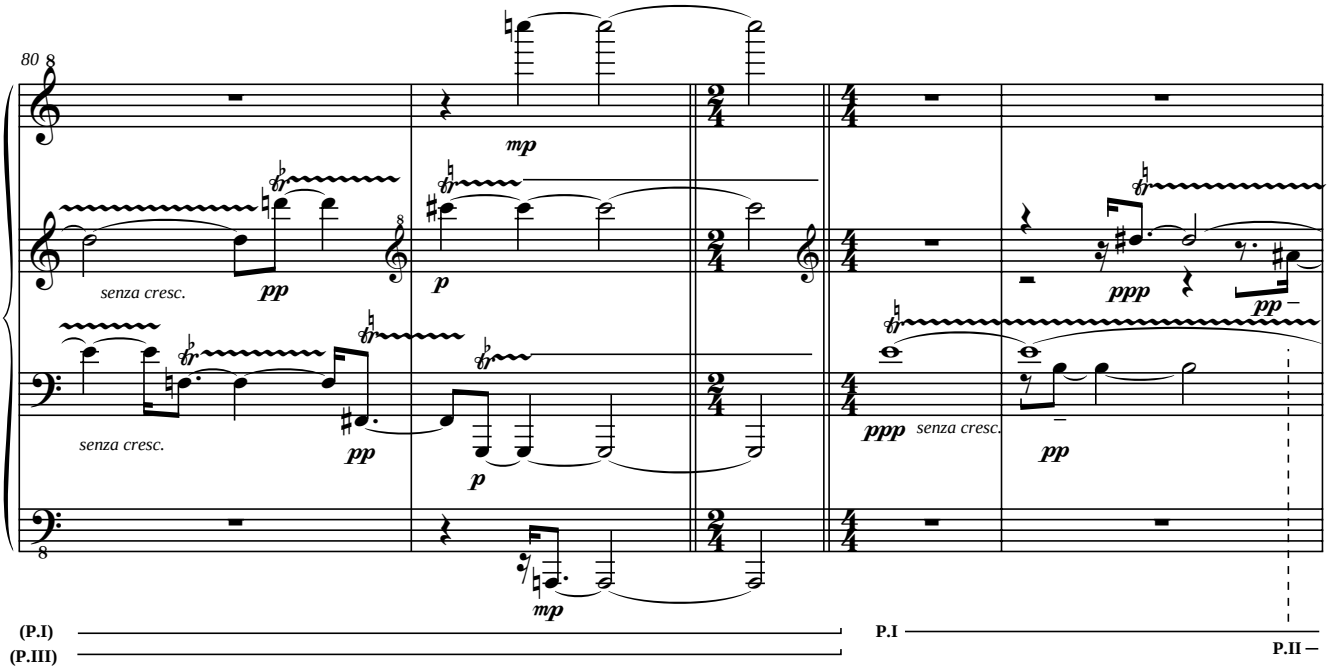

25
senza cresc.
senza cresc.
senza cresc.
senza cresc.
P.I
P.I
30
P.I
33
(P.I)

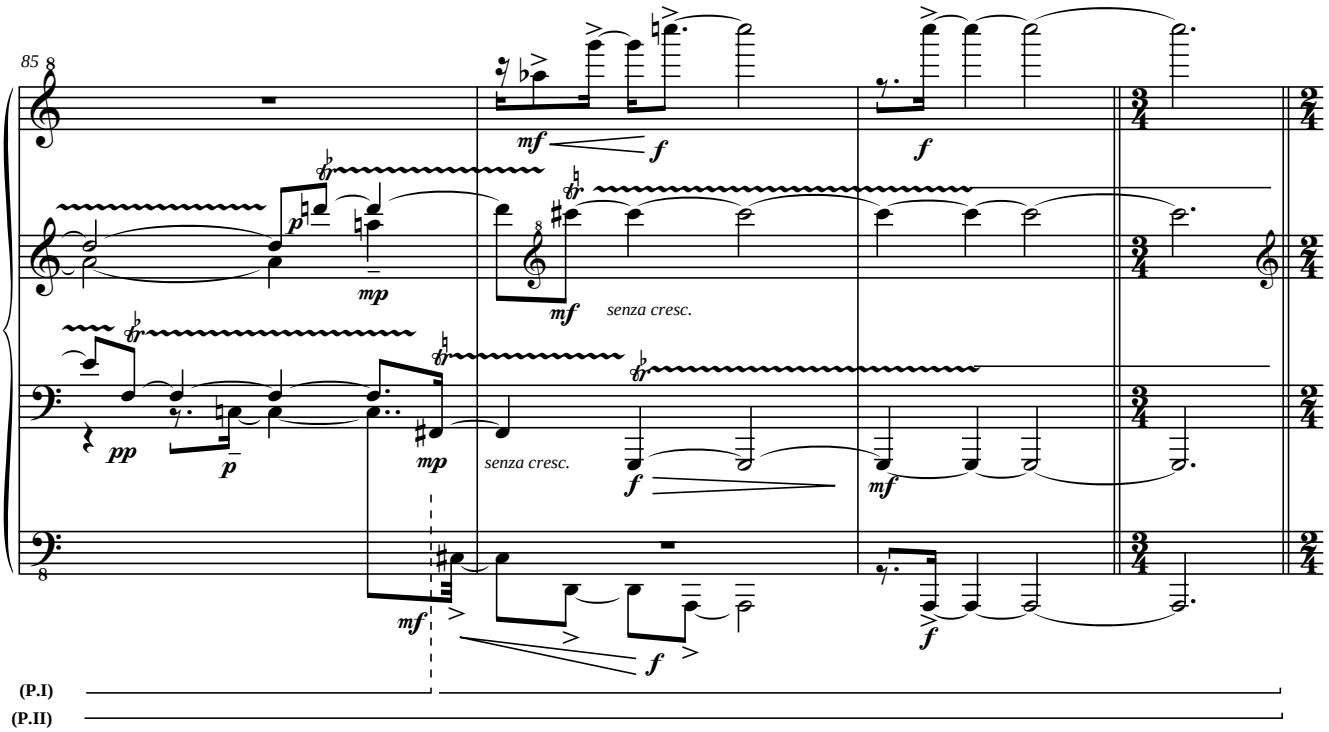

36
f
ff
mp
[m.i.]
mf
(P.I)
P.III
40
[m.d.]
senza dim.
pp
p
(P.I)
(P.III)
45
8va
fff
[c.a. 10 sec.]
Molto contemplativo, etereo
♩ = 52
ppp
tr
(P.I)
P.I
P.III

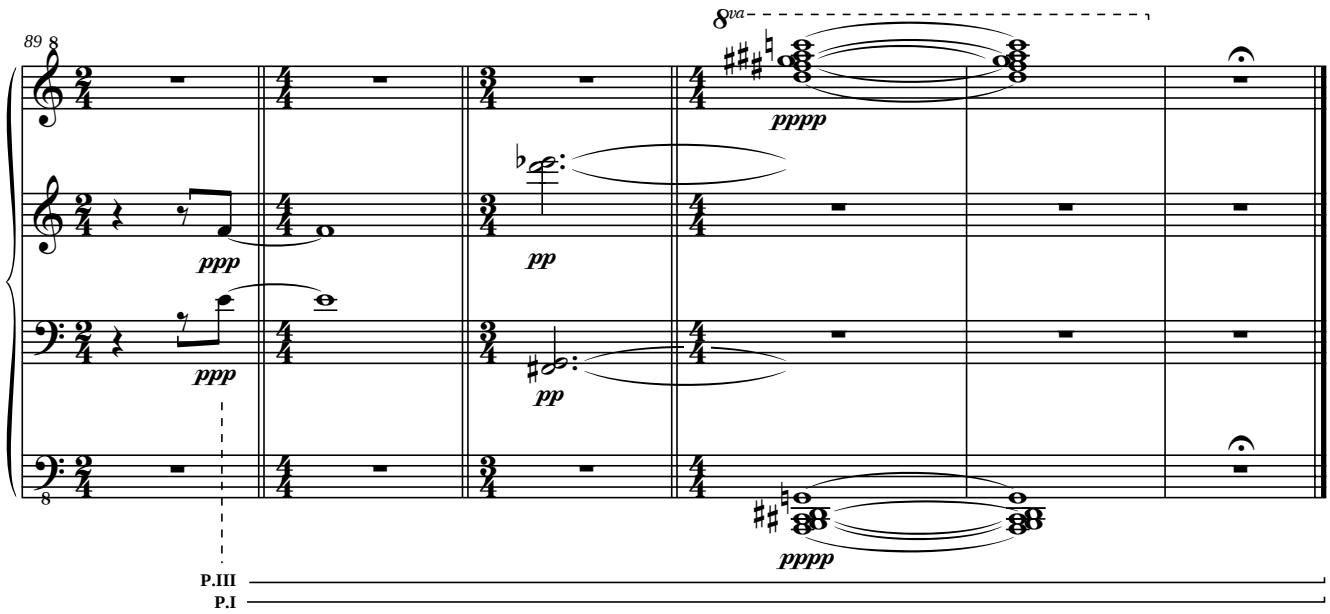

51
8va
pp
etereo
p
ppp sempre
mf
mp
(P.I)
(P.III)
P.I
55
sf
lontano
mf
59
f
P.I
(P.III)


62
mp
cristalino
fp
mf
f
(P.I)
65
ff
fp
senza cresc.
P.I
68
(P.I)


Impetuoso ♩ = 80
70
fff
P.I
71
affrettando
♩ = 52
a tempo
ffff
P.I
74
ffff
fff
p
pp
ppp
P.I
P.III


80
senza cresc.
senza cresc.
senza cresc.
(P.I)
(P.III)
P.I
P.II


85
senza cresc.
senza cresc.
(P.I)
(P.II)


89
8va
pppp
ppp
pp
ppp
pp
pppp
P.III
P.I